Jennifer Waxman, Preservation Archivist

Barbara Goldsmith Preservation and Conservation Department, NYU

Nathan Stevens, Programmer/Analyst

Digital Library Technology Services, NYU

- How do we use our data to support our imaging workflow?
- How do we automate workflow between archivists and the digital library department to compliment both the digital preservation infrastructure and the publication infrastructure?
- How do we link digital content to the descriptive record in the Archivists' Toolkit without duplicating time and effort by archivist and staff?

Voices from the Food Revolution: People Who Changed the Way Americans Eat (MSS 309)

- Born-digital oral histories: 44 total interviewees (with multiple interviews)
- >170 files (.mp3, .doc, .docx)
- Intellectual arrangement: interviewee=series, interview=file
- Grant-funded: tied to deadline (for access)

End to End:

Automating Digital Object Workflow in the AT

- Archivist describes down to appropriate component level in AT
- Export work order with human readable file names, based on Persistent ID in AT

Archival Description

Digital Object Processing

- Map AT Persistent IDs to files in digital repository
- Via plug-in, import work order to AT, creating digital instances with autogenerated handle-based URIs

- Associate URIs with derivate files, as provided by updated work order
- Publish finding aid; each URI becomes landing page for files

Publication

Archivist

Digital Repository Manager

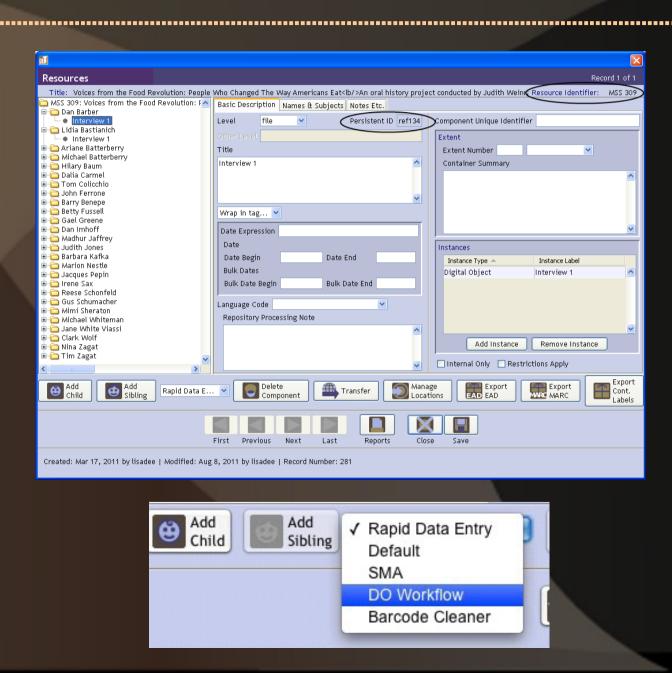
Publication Unit

Archival Description

...............

Describes at appropriate level

Export work order



Digital Object Processing

Map files to Persistent ID in work order

Import work order, via plug-in, to create digital instances

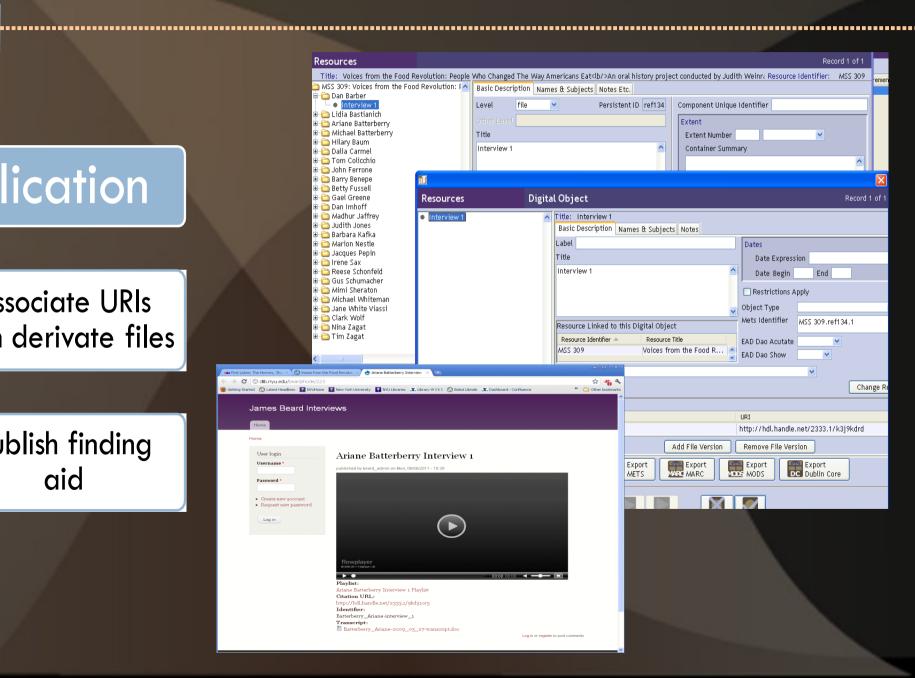
000	James_Beard_current_URI.csv						
Persistent Id	Series/Subseries	Title Use	Statement	Filename	1 Handle URI		6
MSS309_ref134	Dan Barber Interv	iew 1 Aud	io-Service		http://hdl.handle.	net/10676/TEST-m37pw4x	
MSS309_ref139	Lidia Bastianich	Interview 1	Audio-S	Service	http://hdl	.handle.net/10676/TEST-g	f1vj25
MSS309_ref25	Ariane Batterberry	Interview 1	Audio-9	Bervice	http://hdl	.handle.net/10676/TEST-b	nzs81p
MSS309_ref27	Michael Batterberry	Interview 1	Audio-S	Bervice	http://hdl	.handle.net/10676/TEST-6	wwq015
MSS309_ref29	Michael Batterberry	Interview 2	Audio-S	Service	http://hdl	.handle.net/10676/TEST-3	4tmq0p

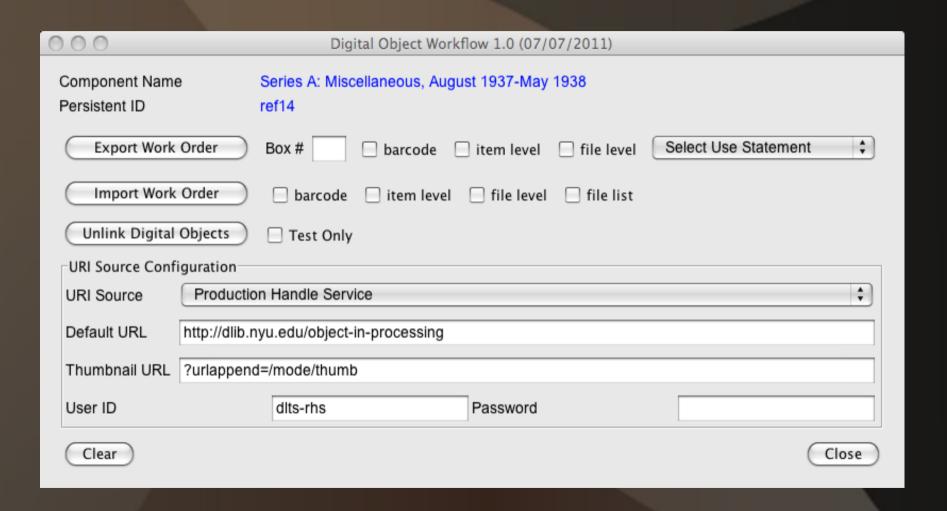
Publication

...............

Associate URIs with derivate files

Publish finding aid

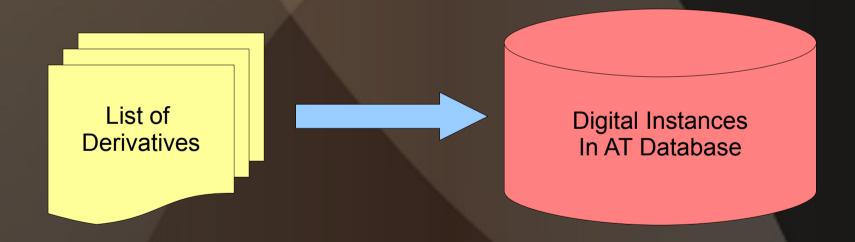




Harry Randall: Fifteenth International Brigade Photograph Collection (ALBA PHOTO 011)

- 2 sets of photographs digitized by vendor at different times
- New (>650) and updated (>1100) handle-based digital instances needed to be created
- Filesname of derivatives based on container indicator of analog instance
- Resource record contained original set of digital instances with static URIs

Ideal Case: Go from list of derivatives to digital instances link to correct location in AT record



11 0006m.tif

11 0007m.tif

Input file contains list of derivatives and directives on how to create digital instances

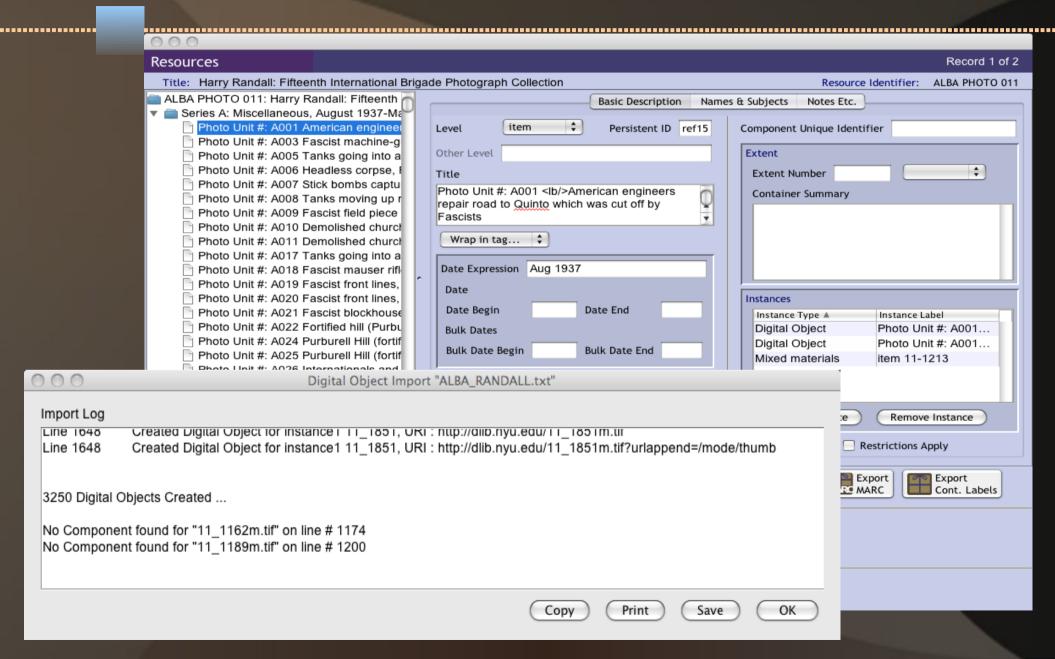
```
# File contains the combined Randall photos master filenames
# It's used as an import file for the BatchDO2 plug-in for creating and attaching digital
# objects to the AT record (ALBA PHOTO 011 ).

instance1,-:_,thumbnail,m.tif:Image-Service

11_0001m.tif
11_0002m.tif
11_0003m.tif
11_0004m.tif
11_0005m.tif
```

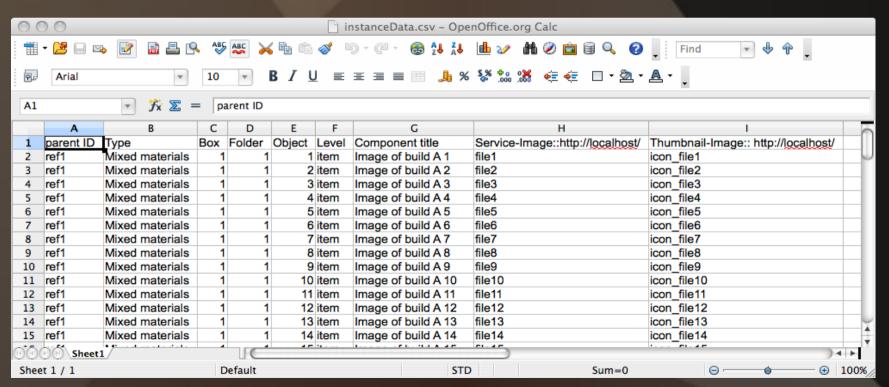
Total process takes less than 5 minutes:

- Unlink original digital instances containing static
 URI
- Configure URI source
- Import files list
- Save record with new and updated digital instances



Potential Enhancements?

More complete automation starting with file name:
 file name ⇒component ⇒ analog instance ⇒ digital instance



BatchDO2 Plug-in can be found here:

http://archiviststoolkit.org/node/246

Thank You